

The University of Jordan

Faculty: Foreign Language

Department: English Language
and Literature

Semester: Spring

Academic Year: ٢٠١٤/٢٠١٥

American Literature in the Twentieth Century (٢٢٠١٤٣٤)

Credit hours	٣	Level	B.A.	Prerequisite	٢٢٠١٣٣٤
Coordinator/ Lecturer	Dr. Eman Mukattash	Office number	-----	Office phone	٥٣٥٥... ext. ٢٤٧٧٥
Course website	http://eacademic.ju.edu.jo/e.mukattash/default.aspx	E-mail	e.mukattash@ju.edu.jo eman_mukattash@hotmail.com	Place	Room#/Humanities Complex

Office hours					
Day/Time	Sunday	Monday	Tuesday	Wednesday	Thursday
	٩:٥٠-١٠:٥٠		٩:٥٠-١٠:٥٠		٩:٥٠-١٠:٥٠

Course Description:

American Literature in the Twentieth Century is one of three period courses that closely examine the literary texts written by American authors within their historical contexts. This course presents a wide range of perspectives through the works of major authors of the twentieth century. Focusing primarily on Realism, Naturalism, Modernism, and Postmodernism, it attempts to define these-isms through a close reading of the works and authors that represent them. Attention will be paid as to how this era builds on and differs from previous eras.

Course Objectives:

The main objective of this course is to introduce English majors to ٢٠th century English literature through a comprehensive study of a variety of selected literary texts by the major writers of the period. In addition to enhancing the students' literary knowledge, the course aims at improving their language competence and widening their intellectual horizons.

Learning Outcomes:

A. Knowledge and Understanding (Students should):

- Know the literary history of the period
- Know the major authors and their representative works
- Understand how to appreciate literary works
- Be able to understand and discuss major critical concepts and literary movements.

B. Intellectual/ Cognitive/ Analytical Skills (Students should):

- Be able to use appropriate critical and analytical skills when dealing with works of literature
- Be able to identify the various literary devices (symbolic and metaphorical language) used in literary texts
- Read texts critically, developing the ability to link various writers and literary movements together, as well as recognizing a sense of continuity and development.

C. Subject Specific Skills (Students should):

- Use appropriate analytical and critical skills when reading works of literature
- Understand the style, the content and the general significance of literary texts.

Transferable Skills (Students should):

- Display critical and analytical skills in their encounter with various literary genres
- Read and appreciate better
- Develop better cross-cultural communication skills.

Textbooks:

McQuade, Donald (et al., eds). *The Harper Single Volume American Literature*. 3rd edition. Longman: 1999.

Selections from *The Norton Anthology of American Literature*. Seventh edition. 2007. New York: W. W. NORTON & COMPANY. (Package 2)

References:

- Abbotson ,Susan C.W. *Masterpieces of 20th-century American Drama*. 2000. Connecticut: Greenwood Press.
- Geyh. P. *Postmodern American Fiction: A Norton Anthology*. 1997. W. W. Norton & Co.
- Salzman, Jack. Ed. *The Cambridge Handbook of American Literature*. 1987. Cambridge.

Evaluation:

Mid-term exam:	30%
Presentation and participation:	10%
Quiz:	10%
Final exam:	50%

Course Policies:

- Students are allowed up to 0 absences, after which they have to drop the course, and won't be allowed to sit for the final exam.
- Preparation is an essential part of each class and students should expect an oral quiz at any time.
- Make-up exams are not allowed under any circumstances.
- Under no circumstance will phone ringing be tolerated in class.

Course Plan:

Week	Text	Page No.
1	Introduction The Literature of a New Century 1912-1940	1873-1878
1	Willa Cather "Neighbour Rosicky"	1879-1880 1880-1900
1	Robert Frost "Mending Wall" "The Road Not Taken" "Stopping by Woods on a Snowy Evening" P.S. Students read one poem on their own	1900-1902 1903-1904 1904-1900 1908
1	Wallace Stevens "Thirteen ways of looking at a black bird" "Anecdote of the Jar"	1938-1940 1940-1947 1947-1948
2	William Carlos Williams "Spring and All" "The Red Wheelbarrow"	1909-1962 1963-1964 1964
2	Ezra Pound The Imagist Movement "A Pact" "In A Station"	1966-1971 1972 1973
2	Hilda Doolittle "Helen"	1979-1980 1981
2	Marianne Moore "Poetry"	1986-1988 1988-1989
2	T. S. Eliot "Tradition and Individual Talent"	1992-1990 2024-2020
2	Katherine Anne Porter "The Jilting of Granny Weatherall"	2047-2049 2049-2000
2-3	The Harlem Renaissance Zora Neale Hurston "How It Feels to Be Colored Me" Attached	2079-2082 2000-2007 Attached
3	Countee Cullen "Incident"	2106 2106
3	F. Scott Fitzgerald "Winter Dreams"	2120-2129 2129-2143

٣	William Faulkner “Barn Burning”	٢١٤٣-٢١٤٧ ٢١٧٠-٢١٨٢
٣	Richard Wright From “Black Boy: A Record of Childhood and Youth”	٢٢٢٩-٢٢٣١ ٢١٨٧-٢١٩٠
٣	Ernest Hemingway “Soldier’s Home”	٢٢١٣-٢٢١٨ ٢٢١٨-٢٢٢٢
٣-٤	Langston Hughes “Theme for English B” “Refugee in America” P.S. Students read one poem on their own	٢٢٢٣-٢٢٢٤ ٢٢٢٨-٢٢٢٩ Attached
٤	Introduction The Literature since Midcentury ١٩٤٠-the present	٢٢٦١-٢٢٧٠
٤	Theodore Roethke “My Papa’s Waltz”	٢٢٧٠-٢٢٧١ ٢٢٧٧
٤	Elizabeth Bishop “One Art”	٢٢٧٨-٢٢٨٠ ٢٢٨٩
٤	James Baldwin “The Rockpile	٢٤٠٧-٢٤٠٩ Attached
٤-٥	Martin Luther King “I Have a Dream”	Attached
٥	Malcolm X “The Ballot or the Bullet”	Attached
٥	Adrienne Rich “Diving into the Wreck”	٢٤٩٣-٢٤٩٥ ٢٥٠٠-٢٥٠٣
٥	Sylvia Plath “Daddy	٢٥٢١-٢٥٢٣ ٢٥٢٤-٢٥٢٦
٥	Alice Walker “Everyday Use” P.S. Students read this short story on their own	٢٦٣٢-٢٦٣٤ ٢٦٣٤-٢٦٣٩
٥	Michael S. Harper “American History”	Attached
٥	Gloria Anzaldua “Towards a New Consciousness”	Attached
٦	Sandra Cisneros “Barbie-Q”	٢٦٩٨-٢٦٩٩ ٢٦٩٩-٢٧٠٠
٦	Li-Young Lee “Eating Together”	٢٨٠٢-٢٨٠٣ ٢٨٠٣
٦	Jamaica Kincaid “Girl” P.S. Students read this short story on their own	٢٨٤٢-٢٨٤٣ ٢٨٤٣-٢٨٤٤
٦-٧	Tennessee Williams “The Glass Menagerie”	٢٢٩٠-٢٣٣٨
٧	Gibran Khalil Gibran Selections from <i>The Prophet</i>	Attached